CBA/RLS LITERATURE IN ENGLISH SCHEME OF WORK, FORM 1

WEEK/S	CONTEXTUAL	FRAMEWORK					EXPECTED OUT	СОМЕ			
EQ						ESSEN	TIAL KNOWLEDGE				
	TOPIC AREA	EXAMPLES OF REAL LIFE	CATEGORIES OF	EXAMPLES OF	SETTING	CHARACTER	THEME/SUBJEC	STYLE/LITERARY	ATTITUDES	ASSESSMENT/	RESOURCES
		SITUATIONS	ACTIONS	ACTIONS			MATTER/PLOT	DEVICES		PROJECT	
2/9	General	Self-introduction	Exploring the	discuss,					Interest joy	Formative	Internet,
TO	introduction	Some key terms in	background of	define					happiness		Foundation
6/9 /19	And	Literature	Literature	Literature,						Collecting	Pillars,
	getting to	Drama		branches,						Short stories	Community,
	know the	Prose		Take down						Songs	dictionary of
1	students	Poetry		short notes						Poems	Literary terms,
											Home, parents
9/9 TO	Background	Characteristics of Lit	Discussion on	Discuss listen		*				Formative	
13/9/19	of Literature		functional	to elements		1					Foundation pillars
		Elements of Literature	literary terms.	of lit, then						collect short	
			The soul of	characteristics	tting,	Character	Theme			stories	dictionary
2			Literature,	of poetry	plot	defined	plot				
			setting, plot	drama, ros	defined		defined			lullabies,	internet
			etc	Make notes	and					songs, poems	
					types						
16/9	Africa &	Literary devices	Exploring oral	Discuss, share				Smile metaphor	Identity	Formative	Foundation Pillars
TO 21/9	Cameroon		tradition,	ultural				Personification	Cultural	learner	
	Oral	Folktales	cultural	experiences.				irony	awareness	Write	Dictionary
	Tradition	Myths	aspect. in	Give				Humour	Ancestral	Short	
3		Legends	Cameroon,	examples of				Alliteration	Wisdom	Stories	Internet
		Dirges	Africa	devices. Take				hyperbole		Folktale, Myth	
		Proverbs		down notes						or sing dirges	
				recount and							
		Literary devices		read short							
				stories							

CONT	EXTUAL FRAMEWO	ORK			I	SSENTIAL KNO	WLEDGE				
Seq/	TOPIC AREA	EXAMPLES OF REAL LIFE	CATEGORIES	EXAMPLES OF	SETTING	CHARACTER	THEME/SUB.M	STYLE/LITERAR	ATTITUDES	ASSESSMENT	RESOURCES
week		SITUATIONS	OF ACTIONS	ACTIONS			ATTER/PLOT	Y DEVICES		/PROJECT	
23/9	Oral tradition	Superstitious beliefs,	Exploring	Discuss,	African		Identifying	Exploring	Identity,	Formative	Foundation Pillars
TO	in Cameroon	Riddles, lullabies,	Cameroon	demonstrate	setting		themes in	literary			(a work book on
27/9	and Africa	Panegyrics,	cultural	and share			recounted	language	Cultural	Group	Literature)
		Tall tales,	beliefs, the	experiences,	African		stories, myths,	Simile	awareness,	assignments	
		Praise songs,	African mind	stories, songs	culture		folktales or	irony metaphor		or	Dictionary
				beliefs read			legends	contrast	Roots,	Project	
4		lullabies,		short stories				(review)			Internet
				Take down					Ancestral	Write short	
		Songs in local languages		notes					wisdom	stories, act or	Parents
										dramatize a	
										praise singer	community
30/9	Poetry:	Life in the family, love	A discussion	Analyze	Home		Love		Love	Formative	Authentic Poetry
TO			of life within	poems about				Similes			Book one

4/10	Authentic	A mother's Love	the fan		amily, love	Family		unity			_	State the	
	Poetry	_, , ,,	the rol		nd God.				metaphors	Depend		characteristics	
		The family	family,		Read Poems,	society		Religion		e on Go	od	of an	Foundation Pillars
_	By	Donner in Albertan		n	nake notes			N 4 - 4	Allusion etc			intelligent	
5	EGBE	Prayer is the key						Motherhood				child.	
	BESONG											Write short	
												poem about	
												the family,	
												family members	
6										I			-L
07/10													
То						REVISIO	N AND FIRST	SEQUENCE EVAI	.UATION				
11/10													
2 nd Seq	Poetry	Feedback on 1 st seq.	Recitin	g, R	Recite and	niv rsal,			Metaphor	Love		Formative	Authentic Poetry
7		Competition,	creatin	g and li	isten to			Hand work	Simile			Written	
14/10	Authentic	Working hard, Growin	ng exchan	ging on p	oen	In the						Write a poem	
То	Poetry	up,	the sec	rets of R	Rec 1 an 1	mind,			Rhetorical	Hard w	ork	titled 'The	
18/10		Religion	succes		InsW.	psychologi		Religion	Questions			secret of	Foundation
		E.g			v.er tions	cal				Endura	nce	success'	Pillars
		An intelligent		7 3	ummaries			Mystery	Biblical				
	Ву	Child,			f				allusion			imagination	
	To EGBE	Let's ask God	_	P	oems								Society
	BESONG	Stages of growth			nswer			Growing up					
					Question								
8	Poetry	The world of Mystery	: Explori	_	alk about			Mystery	Personification	on			
21/10		The mystery			God and								
TO	A cottle a cottle	Of God, religion			his					Respec			Carrier la auto
25/10	Authentic	Eg			nystery	In the				Obedie		Formative	Course book
	Poetry	Above my power			isten to the oems Read	In the		Doligion	Biblical	To God	ı	Formative	
		My Bible Koran		-	ind recite	communit		Religion	allusion			written	Foundation pillars
		IVIY BIDIE KOTATI			oems	У			etc				Foundation pillars
	Ву			-	Answer				ett				society
	To EGBE	Sunday Christian			uestions								Society
	BESONG	Suriday Christian		۱۹	luestions								
	DESCING												
WEEK/S		CONTEXTUAL	FRAMEWORK				EXPE	CTED OUTCOME					
EQ						ESSENTIAL	KNOWLEDGE						
	TOPIC A	REA EXAMPLES	CATEGORIE	EXAMPLES	SETTING	CHARACT		SUB.MATTER/	STYLE/LITER	ATTITUDES	ASSI	ESSMENT/ RES	OURCES
			S OF	OF		R	PLOT		ARY DEVICES		PRO	-	
			ACTIONS	ACTIONS									
9	Poetry	+	Exploring	Talk about	In the		Conflict		Metaphor	Love	Forn	native Cou	ırse
28/10 TO	,		the hurdles	conflicts,	communi	t	love		•	Respect		Вос	

1/11		and love,	in life and overcoming	conflict resolution	У			Simile	peace	Written	
	Authentic	Fights,	them	and insults				Humour			
	Poetry	Abuses and	Discussions	Read and						Compose	Foundation
		falling in love	and	recite							Pillars
	EGBE	e.g A rain of	anecdotes	poems.							
	BESONG E	insults						Biblical		poems	
								allusion			
		Zen									
10	Poetry	Preferences,	Examining	Talking	In the		Ha d work	Metaphor	Independen	Oral,	Authentic
4/11		Making	ways of	About	society				ce		Poetry
TO		choices,	developing	Business			Industry	Simile	Hard	Formative	
8/11	Authentic	Doing	business	Self-			1		Work	Written	Teachers
	Poetry	business,	acumen in	employmen			Business	Contrast		Home work	
		Petty trading	learners	t			Entrepreneur				Foundation
				Analyse	homes		ship	personificatio	Entreprene	Business	Pillars
		Best and		poems				n	urship	language and	
		worst		And						techniques to	Community
	EGBE	teachers		Answer all						succeed in	
	BESONG E	Mami akra		guided						business	
				questions							
		The hawker									Peers
		Module 2									
11	Poetry	Poverty	Exploring	Piscuss	Workshop		Religion	Simile	Same	Formative	Course
11/11		Alleviation,	the world	ways of	A farm or		hard work		as above		Book
TO	Authentic	Agriculture	of Business	Fighting	plantation						
15/11	Poetry		and	poverty,			Industry	irony			Foundation Pillars
			occupation	listen and						Written	
	EGBE		S	recite			Survival				
	BESONG E			poems							community
							Entrepreneurship				
12											
18/11											
ТО					REV	ISION AND SE	COND SEQUENCE EVAL	UATION			
22/11											

WEEK/SEQ		CONTEXTUAL F	RAMEWORK			EXI	PECTED OUTCOME				
						ESSENTIAL KNO	OWLEDGE				
Seq/	TOPIC AREA EXAMPLES CATEGORIE EXAMPL					CHARACTE	THEME/SUB.MATTER/	STYLE/LITER	ATTITUDES	ASSESSMENT/PRO	RESOURCES
week						R	PLOT	ARY DEVICES		JECT	
	SITUATIONS ACTIONS ACTIONS			ACTIONS							

13	POETRY	Societal Violence	Discussing, Exploring	Talk about	In our environme		Delinquency (juvenile)	Simile	Caution	Formative	Authentic Poetry
25:11 To	Authentic	DRUGS AND Juvenile delinquency,	the world of crimes and	Drugs and its dangers. Read create	nt,			personificatio n	Prudence	Role play p.60	Environment
29:11	Poetry	Nature e.g Drugs, The Forest	insecurity, Beauty in	and recite poems	forest		Nature		Love for Nature	written project write	Foundation Pillars
			nature	Answer			Pro action	metaphor	Preservatio n	poems on nature	Society
	EGBE BESONG E	Remediation		guided questions in books	society		Servation		protection		
14	Poetry	Cultural abuses,	Examining ways of	Discuss about	In homes		Torture	Personificatio n	Prevention	Formative	Course book Foundation pillars
	Authentic Poetry	Environment al pollution	taking care of the	cultural abuses in	Environm		Civil disobedience	,	Protection		Internet
2/12		and disese.eg	environme nt	our communiti	ramunit		Pollution	Simile	prudence		Community
то		Don't touch		es	1 /		Human Right abuse	irony	care	written	
6/12	EGBE	my breasts Down the	Identifying bad cultural	Taking core	streets				hygiene		
	BESONG E	streets cholera	practices	vircame					safety		
	MODULE	4: CITIZENSHIP/									
		HUMAN RIGHTS and									
		DUTIES, GENDER									
		ISSUES									
WEEK/SEQ	CONTEXTUAL	FRAMEWORK				EXI	PECTED OUTCOME	•			
						ESSE	NTIAL KNOWLEDGE				
	TOPIC AREA	EXAMPLES OF REAL LIFE SITUATIONS	CATEGORIE S OF ACTIONS	EXAMPLES OF ACTIONS	SETTING	CHARACTE R	THEME/SUB.MATTER/ PLOT	STYLE/LITER ARY DEVICES	ATTITUDES	ASSESSMENT/PRO JECT	RESOURCES
15	Poetry	Notions of	Discussing	Sing and	Should		Patriotism	Historical	Love	Formative,	Authentic Poetry
9/12		Love,	the	recite	locate			Allusion	patriotism	Written	
TO		Patriotism	importance	poems for	setting		Love		acceptance	Write short	
13 /12	Authentic		of love for	country,				Metaphor	determinati	passages or poems	Foundation
	Poetry	Vision,	fellow man and	Girl child education	communit y		Education		on	celebrating your country, village or	Pillars
	EGBE BESONG	Education	country.	and Belonging			Learning	simile		leader	
15	Poetry	Living Together eg	Reading Written	Read poems and	Family homes		acceptance	Biblical allusion			Community Family
	Authentic	Bravo to	1.0	Answer	- 30						,

9/12	Poetry	Educate a		guided							
TO	1 000.7	girl,		questions							
13 /12	EGBE	I belong		in books							
	BESONG										
16/12	Poetry	Corruption	Exploring	Talk about	Cameroon		Corruption,	Personificatio	Probity	Formative	Authentic Poetry
то		Poverty	ways to	corruption			Bribery	n			
20/12	Authentic	Suffering	curb	in our	in our		Inequalities		Honesty		Foundation pillars
	Poetry	peace	corruption	society,	society		Suff ing	Metaphor		written	
16		And juvenile		schools,			Pea e/Icve				Community
	_	delinquent	Discussion s	inequality			O		Living		
	EGBE	Eg	on the	and crime				Simile	together		
	BESONG E	our ways	benefits of	Recite							
		street king	peace	poems,		•		ula a t a ui a a l	Peace		
		Peace		shun				rhetorical question			
16/12	Poetry	Communicat		corruption	In home			question		Formative	Course book
TO	roetry	ion		discussions	III IIOIIIe					Torritative	foundation Pillars
20/12		information		on the	A 04	1				written	Touridation Finals
20,12		and new		benefits of				Personificatio		Wilcom	
	Authentic	information		information			Communication	n	Research		community
	Poetry	technology	Reading	gadgets 🧭				-oxymoron	prudence		,
		gadgets eg	and writing	Read	society			- irony		holiday home work	
17		my mobile		po ms mu				-simile			
		phone, A		~ SWL							
	EGBE	newspaper ,		ruiced						my ear piece	
	BESONG E	the Radio set		questions							
WEEK/SEQ	CONTEXTUAL	FRAMEWORK				EXI	PECTED OUTCOME				
				1		FCCF	NITIAL KNOWLEDGE				
	TOPIC AREA	EXAMPLES	CATEGORIE	EXAMPLES	SETTING	CHARACTE	NTIAL KNOWLEDGE THEME/SUB.MATTER/	STYLE/LITER	ATTITUDES	ASSESSMENT/	RESOURCES
	TOPIC AREA	OF REAL LIFE	S OF	OF	SETTING	R	PLOT	ARY DEVICES	ATTITODES	PROJECT	RESOURCES
		SITUATIONS	ACTIONS	ACTIONS			1201	ANI DEVICES		T NOJECT	
21/12/	FIRST TERM	0.1071110110	7.0.1.0.1.0	7.01.01.0			CHRISTMAS BREAK				
TO	HOLIDAY										
5/1/20											
18	Poetry	Third									
06/01	Authentic	Sequence									
то	Poetry	Evaluation									
10/1/20											
13/01	Poetry	Culture,	Exploring	Exchange,	Communit		Culture	Smile	Identify	Formative	Course book
TO	ruetry	culture,	Cameroons	share	y		Culture	metaphor	identity	Tormative	Course book
17/01		objects	rich cultural	experiences	,		Marriage	personificatio			Foundation Pillars
	Authentic	artifacts	heritage	on culture				n	Prudence		. Januarion i mai j
	Poetry	beliefs music		and cultural	Learners						
	,	and cultural	Create,	heritage,	should			irony		Write short poems	
		practices e.g	recite	practices,	determine		polygamy	,		celebrating African	
	1					I	1	I	l _		1
		Definition of	poems to	music,	setting				Awareness	tradition and	

	EGBE BESONG E	ruts Roots music									
20	Drama A	About the author and background	Exploring examples of bad	Briefs about the author and	Rural village leaners	Outline the character of Chief	Culture	Suspense metaphor imagery	Prudence caution sensitizatio	Formative	A Questionable Culture
20/01 TO	Questionabl	bad cultural practices	cultural practices in	back ground of	determine Place	Atem	Identiv	Local color etc	n Awareness	written	Foundation Pillars
31/01	e Culture	Against women and	our communitie	the play The cast,	setting		Fe jale genital				
		the girl child human rights (review of the	s, regions or villages. Kingship or	scene I Answer guided questions	Time setting etc					Summary sc 1	
	EGBE BESONG E	characteristi cs of Drama)	rulership structure	for plot and thematic developme nt	100						
WEEK/SEQ	CONTEXTUAL	FRAMEWORK				EXI	PECTED OUTCOME				
		_	<u> </u>	-2			NTIAL KNOWLEDGE				
	TOPIC AREA	EXAMPLES	CATEGORIE	c. AMI LES	SETTING	CHARACTE	THEME/SUB.MATTER/	STYLE/LITER	ATTITUDES	ASSESSMENT/PRO	RESSOURCES
		OF REAL LIFE SITUATIONS	S OF ACTIONS	ACTIONS		R	PLOT	ARY DEVICES		JECT	
22	Drama	Culture and	Examining	Talking	In the	Mother	Human right	Proverbs	Caution	Youth week	The course book
03/2 TO	A Questionabl	Questionabl e Cultural	gender discriminati	about other bad cultural	forest, in the chief	Initiate and	abuses	pathos		activities dramatization of	Foundation Pillars
07/02	e Culture	practices,	on,	practices	courtyard			patinos	Prudence	some scenes	
		Abuses	Tradition	and forms			Torture				
	EGBE BESONG		and inheritance	of gender discriminati		Superior Mother	Cruelty	simile			
	DESCING	scenes: 4/5	initeritance	on Read		Initiate	Injustice				
				and jot				metaphor			
				down							
				themes and aspects of							
				character							
23	DRAMA	African	Discussion	Outlining		Compare	Cruelty	Euphemism	Awareness	Formative	A Questionable
10/02	Α	traditional	on cultural	abuses of		and		irony pathos	caution		Culture Foundation
TO	QUESTIONA	practices	transgressi	culture Pood and	Palace	contrast	Torture	proverbs	HIV/ AIDS	Dramatization	Pillars
14/02	BLE CULTURE	cultural transgressio	ons and the rule of law,	Read and answer	Court Yard	Susan and Ofudem,	Revolt	metaphor contrast	prevention	(Revision)	society
	COLIONE	ns eg scenes	The	guided		Notable	Revolution	551111451	prudence	()	330,01,
		6 and 7	constitutio	questions		and Chief					
	BY EGBE	protests	n, African	in books		Atem	Protest		safety		
	BESONG	denouement	Chatter and				Dehallion				
i	1	1	UN organs	1	I	1	Rebellion	1	1	1	1

24 17/02 TO 21/02	4 th sequence Evaluation and feedback	Remediation									
25	Prose short stories Tales from the	Review African oral tradition,	Exploring prose genres,	Share stories on fables,	Home Society Environme	Dudu and Fifi are stubborn	Outline the plot of the first short story – stub's rn	Personificatio n Local color	Respect obedience Preserving	Review of the characteristics of prose,	Tales from the grass land and forest
24/02 TO 28/03	Grass land and Forest Agnes Ngoh	short stories; fables, tall tales, biography of the author, reading	characterist ics of prose	adventures Read:The stubborn chicks —The lucky tree	nt	disrespecf ul	-de prestation	contrast	the environ ment	biography fiction defined	Foundation pillars
26 02/03 TO	Prose Tales from the Grassland	Waywardnes s	Exploring human weaknesses	Talk about doing opposite	Family home environm	Mr. Odd Lazy, the	Laziness	irony personificatio n	Humility	Formation lesson learn drown a cow	The course book charts
06/03	and Forest	Conflict laziness	, challenges Growing up and time	actions and arrogance read Mr. odd: The		cows are arrogant	Pride Brutality	·	Smartness Alertness	Write summary Recount common	pictures Foundation Pillars
	Agnes Ngoh Nzuh		manageme nt,	Case f (v.) the Gruss			cruelty		Steadfastne ss	experiences of waywardness from people in family or neighborhood	society
27	Prose	War Conflicts,	Exploring avenues for	Outline methods to	Village	Achuo is peace	War conflict	Simile	direction Peace love	Collect short stories from the	The course book Body parts peers
09/03 TO 13/03	Tales From the Grassland and forest	The quest for peace, Quarrels Violence	conflict prevention Wise child the The Quarrel btw	resolve domestic conflicts tribal wars Write short narratives	The Human body	loving, wise, the parts of the body are arrogant		personificatio	humility team spirit collaboratio n	write short narratives on the importance of collaboration	Foundation pillars society
28 16/03	Prose: Tales from the Grass land	Exploring the wild or Animals	A discussion on life in	Talk about fauna and survival	The Forest Society	The cat smart serviceable	Sorrow dishonesty	Metaphor simile irony personificatio	Honesty Truth	Collect fables from the community and write short	Story books, the course book Foundation Pillars
TO 20/03	and Forest Agnes Ngoh	kingdom Stealing – Breaking bounds and the law – Family secrets	the wild, jungle	fables Read: why cats live It does not belong The Princess	Home Family		Trace the plot of the tale The princess	n humour		narratives	society
29 23/03 TO 27/03	Prose Tales from the Grass	Irresponsible behavior	Identifying and outlining	Talk about family troubles,	Society Family,	Makoka is irresponsib le foolish	Poverty	Contrast	Responsibili	Formative dramatization	The course book

land and	drunkenness	bad	alcoholism	home		Irresponsibility		ty	play the role of a	society
Forest	Domestic	behavior	Read: The		negligent		Pathos		drunk	Foundation pillars
	and marital		end of					prudence		
Agnes Ngoh	squabbles		Makoka				Irony	caution		
			write a	bar						
			similar							
			story							

	1				1				ı	T	<u> </u>
WEEK/SEQ	CONTEXTUAL	FRAMEWORK					OUTCOME				
		T	T	T			KNOWLEDGE	T			
	TOPIC AREA	EXAMPLES OF REAL LIFE SITUATIONS	S OF ACTIONS	EXAMPLES OF ACTIONS	SETTING	CHARAC E	THEME/SUB.MATTER/ PLOT	STYLE/LITER ARY DEVICES	ATTITUDES	ASSESSMENT/ PROJECT	RESSOURCES
30 14/04 To 17/04 20/4 To 24/4	5 th seq Evaluation Prose: Tales from the Grass land and Forest Agnes Ngoh	Childlessness in marriage -jealousy -greed -selfishness Correction of 5 th sequence	Examine the African notion of marriage and the challenges of childlessnes s	Exchange on the headaches of barrennes and jealou. (if arrn, ge Read the old women and the necklace Mbeh analyse style	family society	Kirka: she is wicked possessive selfish ungrateful	Ingratitude Greed	pathos metaphor contrast Irony	Love recognition gratitude	SUMMATIVE Collect short stories about greed from the community Recount personal experience lived within family circles, community Formative	Course book society family Foundation Pillars
31 27/04 TO 1/5	Prose: Tales from the Grass land and	Humility, service, cultural beliefs	Examining and analyzing weaknesses in human character	Discuss selflessness , service and kindness Read: How	Society Chief's Palace	Arrogance Wickednes s serviceable	War	Contrast Kahle vs Nomoh	Love peace respect	Collect folktales and myths – formative –write short narratives on the consequences of excessive pride	Course book community Foundation Pillar
	Forest Agnes Ngoh	Ancestral beliefs – Selfishness Fate		a Slave boy The prize of			Power mongering inheritance	Irony	sharing	·	
32 4/5 TO	Prose Tales from	Vengeance war conflict end of the text	Exploring war and its consequences	Naming the different kinds of war, tribal	Village warfront	Kah is courageou s brave	Bravery war vengeance	Metaphor Simile Pathos	Peace reconstructi on forgiveness		Course book Foundation Pillars

8/5	the Grassland and Forest	conflict and revenge read:				community
		Revenge				
34	Prose drama					Authentic Poetry A
11/05	poetry and					Questionable
TO	background			•		Culture Tales from
15/05	Of literature		RAL REVISION OF ALL VOR. DO			the Grass land and
		INT	EGRATION ACTIVITIES AND DR	AMATIZATION		Forest
35						
18/05						
tO			6 TH SEQUENCE EVALU	JATION		
22/05						
36			CORECTION, REMEDIATION A	AND END OF YEAR		
25/5						
То		· A				
05/6						

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Foundation Pillars Revised Edition July, 2019

Done by EGBE BESONG ELVIS

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