

LITERATURE IN ENGLISH SCHEME OF WORK, FORM 2

WEEK/ SEQ	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	TOPIC AREA	EXAMPLES OF REAL LIFE SITUATIONS	CATEGORI ES OF ACTIONS	EXAMPLES OF ACTIONS	ESSENTIAL KNOWLEDGE						
SETTING					CHARACTER	THEME/SUB.M ATTER/PLOT	STYLE/LITER ARY DEVICES	ATTITU DES	ASSESSMENT/ PROJECT	RESOURCES	
2/9 TO 6/9 /19 1	General introduction And getting to know the students	Self-introduction Some key terms in Literature Drama Prose Poetry Review	Exploring the background of Literature Discussion	Discuss and define Literature, branches, make notes Review					Interest joy happiness	Formative Collecting Short stories Songs Poems	Internet, Foundation Pillars, Community, dictionary of Literary terms, Home, parents
9/9 TO 13/9/19 2	Backgrou nd of Literature	Characteristics of Lit Elements of Literature	Examining the characteristi cs of each genre and elements of Lit.	Discuss and listen to characteristics of poetry drama prose. Compare and contrast xtics	Setting defined and type	Character defined	Theme plot defined			Formative collect short stories lullabies, songs, poems	Foundation Pillars Dictionary internet
16/9 TO 20/9/19 3	Oral tradition In Cameroo n and Africa	Literary devices. Folktales Myths Legends Dirges Proverbs	Exploring oral tradition, cultural aspects in Cameroon, Africa	Discuss and exchange on oral cultural differences recount and share folktales etc				Simile Metaphor Personification irony Humour Pathos Alliteration hyperbole	Identity Cultural awareness Ancestral Wisdom	Formative learners Write Short Stories Folktales Myths, sing dirges	Foundation Pillars Dictionary Internet

CONTEXTUAL FRAMEWORK					ESSENTIAL KNOWLEDGE						
Seq/ Week	TOPIC AREA	EXAMPLES OF REAL LIFE SITUATIONS	CATEGORI ES OF ACTIONS	EXAMPLES OF ACTIONS	SETTING	CHARACTER	THEME/SUB.M ATTER/PLOT	STYLE/LITER ARY DEVICES	ATTITU DES	ASSESSMENT/ PROJECT	RESOURCES
23/9 TO 27/9 4	More on Oral Traditio n Camero n and Africa	Superstitious beliefs Riddles lullabies Panegyrics Tall tales Praise songs, lullabies, Songs in local languages	Exploring cultural beliefs in regions, tribes and communitie s in Cameroon	Discuss and share some frightful cultural beliefs make notes Review	African setting African culture African mind		Africanness	Simile Irony Metaphor Allusion Contrast (Review)	Identity Cultural Awareness s Roots Ancestral Wisdom	Formative Role play a Chief, Sultan, Fon or Lamido's praise singer Sing songs in local languages Lullabies, dirges etc	Foundation Pillars (a work book on Literature) Dictionary Internet

MODULE 1 : FAMILY AND SOCIAL LIFE

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOMES						
	Topic Area	Examples of real life situations	Categories of actions	Examples of actions	ESSENTIAL KNOWLEDGE						
Setting					Character	Theme/sub matter/plot	Style literary devices	Attitudes	Assessment /project	Resources	
30/09/ TO 04/10/19 5	Poetry Authentic poetry Egbe Besong	Celebrating the birth of a child, baby shower Domestic servants and child abandonment	Exploring the organization and symbolism of some cultural event, Effects of irresponsible parenthood	Discuss and describe cultural events or celebrations Read: The Housemaid, Far and near F..... Ans. questions	Homes Family Society family		Celebration (baby shower) Torture Irresponsible parenthood	Metaphor Simile Pathos	Love Responsible parenthood Kindness	Formative, Gather stories and recount how babies are welcomed or celebrated in your community Write poem condemning child maltreatment	Authentic poetry Book 2 Foundation pillars Society Peers
5	Poetry Authentic poetry Egbe Besong	Time and the changing attitudes of parents/mothers The power of God Love: Teenage cravings or yearnings	Examining the impact of mobile phones on today's parents, God and power	Outline new attitudes in parents as a result of technology Read: New mothers, Power, The classmate.... Answer questions in the book	Homes Family Society		Religion Love Irresponsible Parenthood	Contrast Simile Metaphor Personification	Love Encouragement Self control	Formative write a poem on the new attitudes of fathers	Society Parents Course book Foundation pillars
6 07/10 TO 11/10/19	Background Poetry Authentic poetry Egbe Besong E	REVISION AND FIRST SEQUENCE EVALUATION							Summative		

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	Topic area	Examples of real life situations	Categories of action	Examples of actions	Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes	Assessment /project	Resources
SEQ. 2 7 14/10/ TO 18/10/19	Poetry Authentic poetry Egbe Besong	Correction and remediation of 1 st Seq. exam Academic battles and determination The school system Crime and corruption in life	Analyzing the school system and the challenges of education	Talk about hard work at school, goals Read: Battles, Better schools, Have you ask... Answer questions in books	School Society homes		Hard work Revolution: of the school system	Paradox Simile Metaphor Irony	Hard work Discipline Responsibility	Share personal experiences on how learners study to remain on top, write poems on determination	Authentic Poetry Foundation Pillars Schools Society
8 21/10 TO 25/10/	Poetry Authentic poetry Egbe Besong	Golden moments: Celebrating alma mata, schools Souvenirs, family conviviality Farting: fun and humour	Speaking and listening Reading Writing	Talking about our former schools and memories Read: To CCAS Kumba I never knew Answer questions in books	In the mind school homes		Education Friendship Camaraderie	Humour Personification Metaphor Simile	Sharing remorse Respect	Writing about our childhood memories Formative	Authentic poetry Society peers Foundation pillars

MODULE 2 : ECONOMIC LIFE AND OCCUPATIONS

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	Topic area	Examples of real life situations	Categories of action	Examples of actions	Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes	Assessment /project	Resources
9 28/10/ TO 1/11/	Poetry Authentic Poetry Egbe Besong	The word of business and trade, petty trading Colonialism Service to the country	Explore the world of business and industrialization, love for country	Talk about business and the economy Read: Buyam sellam The coming... My duty to the flag Answer questions in books	Society Market		Business Sacrifice Exploitation Greed	Historical Allusion Simile Metaphor	Business acumen Entrepreneurship Industry Sacrifice	Formative write short poems on petty trading	Market Family Community Course book Foundation Pillars

10 04/11 TO 08/11/19	Poetry Authentic poetry Egbe Besong	Fighting poverty, Poverty alleviation, markets, shopping, online shopping, business	A discourse on rural life, county riches, Recitatins	Talking about village markets, commerce in general Read: Poverty, Markets. Answer questions in books	Market Village Cities		Business Hard work Industry Trade Entrepreneurship	Contrast Simile Metaphor	Enterpreneurship Industry Hard work	Formative Describing village markets How to fight poverty	Authentic poetry Society Foundation pillars
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MODULE 3 : HEALTH EDUCATION, ENVIRONMENT AND SAFETY

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	Topic area	Examples of real life situations	Categorie s of actions	Examples of actions	ESSENTIAL KNOWLEDGE						
					Setting	Chara cter	Theme/sub mater/plot	Style literary devices	Attitudes	Assessment /project	Resources
11 11/11 TO 15/11/	Poetry Authentic Poetry Egbe Besong	The destruction of the environment, save the climate and problems of alcoholism in society	Identifyin g and examining ways of protecting the environme nt	share measures to save the environment Read: Deforestation Climate change A bottle of beer Answer questions	Nature Homes Family		Deforestation alcoholism	Personification Simile Metaphor	Sensitization Caution Awareness Preservation	Write poems on nature or the environment Recite poems. Formative	Authentic poetry Parents Foundation Pillars Peers Environm't
12 18/11 TO 22/11/	Poetry Authentic poetry Egbe Besong	REVISION AND 2ND SEQUENCE EVALUATION							summative		

MODULE 4 : CITIZENSHIP/HUMAN RIGHTS, DUTIES AND GENDER ISSUES

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOMES						Assessment /project	resources
	Topic area	Examples of real life situations	Categories of actions	Examples of actions	ESSENTIAL KNOWLEDGE							
					Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes			
13 25/11 TO 29/11/	Poetry Authentic Poetry Egbe Besong	Laws, justice injustice and favouritism, child abuse power and corruption	Recitations on the rule of law, rights and nationhood	Discuss the ills that plague our justice system Read: Our laws, Power Blinds, child Abuse Outline solutions	Society Courts homes Family		Discrimination Torture Injustice	Irony Simile Metaphor Pathos Satire	Equality Equity Respect Justice	Collect examples of Unjust situations in your community Formative Group work	Authentic poetry Foundation pillars Society peers	
14 02/12 TO 06/12/	Poetry Authentic poetry Egbe Besong	Issues of ethnicity or regionalism claims of social and cultural superiority Bad governance	Identifying ills that plague development and social cohesion	Talk about ethnicity and regional/tribal domination Read: C'est un Bamenda The wrong side of history... Answer guided questions	Society Cameroon		Discrimination Social or cultural superiority	Paradox Irony Simile Metaphor	Respect equality Social cohesion Living together	Write short poems on bad governance in Cameroon and Africa	Course book Peers Society Foundation Pillars	

MODULE 5 : MEDIA, COMMUNICATION, SCIENCE AND TECHNOLOGY

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Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						Assessment /project	Resources
	Topic Area	Examples of real life situations	Categories of actions	Examples of actions	ESSENTIAL KNOWLEDGE							
					Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes			

15 9/12 TO 13/12/	Poetry Authentic Poetry Egbe Besong	Technology, new information technology and the role of the internet in communication, education	Exploring the world of the new media in attaining social and educational goals	Talking about science and the growth of technology Read: "science, internet" Recite poems Answer guided questions in books	Society homes		Progress innovation	Personification Simile	Caution Prudence Research	Draw a picture of two IT gadgets Formative	Authentic Poetry Foundation Pillars society
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MODULE 6 : ARTS AND CULTURE

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	Topic Area	Examples of real life situations	Categories of actions	Examples of actions	ESSENTIAL KNOWLEDGE						
					Setting	Character	Theme/sub matter/ plot	Style literary devices	Attitudes	Assessment /project	Resources
16 16/12 TO 20/12/	Poetry Authentic Poetry Egbe Besong	Culture and cultural preservation cultural objects, Artifacts and festivals END OF POETRY	Exploring Cameroon's rich cultural endowment, identity	Outline importance of saving our culture Read: Erasing cultures The Eclipse..... my village festival Answer guided questions in books	Society		Identity	Biblical allusion	Love Preservation Sensitization	Write a poem on preserving culture	Authentic Poetry Foundation pillars Society
21/12 TO 05/01/20	END OF FIRST TERM CHRISTMAS BREAK										
17 06/01 TO 10/01/20	Drama Mad men and Traitors Njimele George	Author's background, Colonialism and exploitation slavery, slaves and slave trade. Human right abuses	Exploring author's concerns, themes Moral lesson and slave history	Talking about the author, characteristics of drama (review) plot and themes Read: Discovering characters and setting Answer questions in the text	Bakoh village coastal village, Cameroon	Chief Eko Massaga and Lyonga	Tracing the history of the trans Atlantic slave trade	Historical allusion Metaphor Simile	Forgiveness Respect	Draw the map of the world showing the triangular trade: Africa, Europa, America	Mad Men and Traitors Foundation Pillars Parents History teacher peers
18 13/01 TO 17/01/20	REVISION, THIRD SEQUENCE EVALUATION and REMEDIATION									Summative	

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						Assessment /project	Resources
					ESSENTIAL KNOWLEDGE							
	Topic area	Examples of real life situations	Categories of actions	Examples of actions	Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes			
19 20/01 TO 24/01	Drama Mad men and Traitors Njimele George	Human right abuse in the trade in humans corruption and complicity	Being vocal against imperialism and trade in humans	identify tricks, schemes, tactics and gifts from the white man to lure Africans Read and make notes	At the coast Bakoh	Goodenough Palmer Chief Eko is myopic	Exploitation slavery	Contrast metaphor irony pathos	Love humanity	Collect stories about now the trade in humans was carried out	Mad men and traitors Foundation Pillars society	
20 27/01 TO 31/01	Drama Mad men and Traitors Njimele George	Deceit and corruption conflict and ignorance	Examining crimes against the natives, rivalry and conflict	Talk about the poor treatment given captives Read more dramatize and make notes	At the coast Bakoh	Kanjo Karibou traits	Disillusionment Conflict cruelty	Contrast simile metaphor	Love respect forgiveness	Formative Dramatization	Mad men and Traitors Foundation Pillars society	
21 03/02 TO 07/02	Drama Mad men and Traitors Njimele Georges	Bilingualism and youth week Activities Secret cults and mystery	Exploring mystery, secret societies in villages	Talking about secret cults in African tradition read and make summaries	Bakoh slave village coast of Cameroon	Matabi (mystical)	Mystery gruelty violence	Irony metaphor simile	Awareness prudence caution sensitization	Get names of secret societies in your villages, share folktales o	Madmen and Traitors society Foundation Pillars	
22 10/02 TO 14/02	Drama Mad men and Traitors Njimele Georges	Resistance and rebellion to slave trade, poor treatment of captives	Analyzing ways of retaliation and galvanization	Discuss the need to rebel for justice Read and answer questions	Bakoh At the coast	Ngoh Is bold	Rebellion Revolt	Pathos Metaphor	Justice determination Respect	Formative Group work how the white man overstepped his bounds	Mad Men and Traitors Foundation Pillars society	
23 17/02 TO 21/02	Drama Mad men and Traitors Njimele Georges	Physical and verbal violence Dreams and interpretation self-realization End of the play	Examining ways of overcoming challenges, dramatization	Talk about repressive measures to institute law Read and develop character traits	At the coast Bakoh	Goodenough and Eko, Massaga	Patriotism violence (lessons learnt)	Pathos Simile Irony contrast	Respect Peace Justice Equality	Formative collect short stories on Cameroon and African resistance against slavery	Society Madmen and Traitors Foundation Pillars	
24 24/02 TO 28/02	End of the play Revision and 4 th Sequence Evaluation									Summative		

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						Assessment /project	Resources
					ESSENTIAL KNOWLEDGE							
	Topic area	Examples of real life situations	Categories of actions	Examples of actions	Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes			
25 02/03 TO	Prose Hard work and success suh	Author's background Transmission of	Overview of author's life,	Exchanges on virtues like respect Read: Chapters 1	Village, rural setting Ikiliwindi	Papa Ndassi a man of	Respect hard work	Simile	Respect	Collect stories on	Hard work and success Foundation Pillars	

06/03	Asunda	cultural and social values from the old to the young about the author	Discussion of plot, setting and thematic concerns	and 2 respect and Unity Ans. Guided questions in books	SWR	virtue vero, hardworking	Cultural education	local colour	identity	respect, family and Unity	Community peers
26 09/03 TO 13/03	Prose Hard work and success Suh Asunda	Communal values, family gathering round the Fireside discussions and stories	Outlining some family and communal values, the value of land and inheritance, imagining	Sharing community values through oral tradition Read: Chapter 3 and 4: soil is a Treasure and Cam. Is a Promised land answer questions	Home family Ikiliwindi	Ngwa Robert Hard working	Hard work Agriculture	Simile Flashback Metaphor biblical allusion	Hard work Industry	Formative Create or imagine a short story about a family harvesting a cash or food crop	Course book Foundation pillars Society
27 16/03 TO 20/03	Prose hard work and success suh Asunda	Communal life and hospitality the words of a dying man, planning	Identifying aspects of country hospitality, continuity, hard work	Talk about showing the good example, empathy Read: Chapters 5 and 6 make notes	Home Ikiliwindi	Ngwa Robert Mama Vero: Loving motherly	Hard work effort Industry	Local colour, metaphor Pathos	Love Hard work	Describe experiences about the cultivation of any cash crop	Hard work and Success Foundation Pillars Environment
28 23/03 TO 27/03	Prose hard work and success suh Asunda	Inheritance father to son, taking initiatives of collective progress	Emulation and continuity ,Africa and gender roles,	A discussion on inheritance and gender Read: Chapter 7 and 8 Make chapter summaries	At the farm	Pa Ngem Pa Nfor Ngwa: man of vision	Development A review of the plot of the story, gender bias	Local colour	Sharing taking initiatives living together		Hard work and Success Foundation pillar Environment
28/03 TO 13/04/20	SECOND TERM HOLIDAY/ EASTER BREAK										

Week-Seq	CONTEXTUAL FRAMEWORK				EXPECTED OUTCOME						
	Topic area	Examples of real life situations	Categories of actions	Examples of actions	Setting	Character	Theme/sub matter/plot	Style literary devices	Attitudes	Assessment /project	resources
30 14/04 TO 17/04	Prose hard work and success suh Asunda	Community work, volunteering many hands make work light	Exploring ways of giving back to society, selflessness	Talking about community work, outreach and development Read Chapters 9 and 10	Ikiliwindi	Chief Obale: Kind Generous	Hard work Love Stella and Ngwa	Flashback Simile	Love peace hospitality generosity	Formative learners carry out activity in the community as a class	Course book Foundation Pillars society
31 20/04 TO 24/04	5TH SEQUENCE EVALUATION										Summative
32 27/04 TO 01/05	Prose Hard work and success suh Asunda	Celebrating success / achievement Hard work pays	Examining and outlining methods of success	An exchange on the fruits of effort determination Read: Chapter 11 End	Village Ikiliwindi	Ngwa a charismatic hero, a determined Successful	Success industry	Flashback	Reaching out to others kindness, living together		Course book Foundation Pillars Society

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33 04/05 TO 08/05	Prose hard work and success suh Asunda	Review of plot and Characterization										
34 11/05 TO 15/05	Review of Poetry and Drama, Dramatization, Recitation											
35 18/05 TO 22/05	6th Sequence Evaluation									Summative		
36 25/05 TO 05/06/20	Correction and Remediation End of the Literature Program <i>you.</i>											

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